

Recent Art and Art History - February 2016

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Ch'ing Cash: Volume 1 — Ch'ing Cash; Volume 2 — Ch'ing Cash Year Tables /
Werner Burger

University Museum and Art Gallery, HKU, Hong Kong 2016

2v. in 1 Slipcase; Ills.
324p.

9789881902337

\$ 800.00 / HB

6800 gm.

Volume 1—Ch'ing Cash ()258 pages

Volume 2—Ch'ing Cash Year Tables ()13 pages and 53 foldout year tables of Ch'ing cash coin rubbings

Coins are an accurate gauge of a country's economic health, as the total number of coins released each year directly relates to an administration's ability to pay workers and military troops. The study of Ch'ing cash, moreover, necessitates an historical analysis of all mints within China's macroeconomy from 1644 to 1911.

Werner Burger's canonical book Ch'ing Cash until 1735 has been the core text in the field for the past 40 years. Burger's new publication expands on his PhD research to cover the whole of the Ch'ing dynasty. The first volume in the set lists in detail the development of Ch'ing Cash, its manufacture and its many stages from ivory trial pieces to the final product. Over the decades, Burger has developed a novel way for numismatics to present the coins; namely, arranging each coin by individual mint and year produced. This method has led to several unexpected discoveries, such as why during Shun-chih's reign coins appear with the same character on the top and the right. The second volume contains the rubbings of over 6,000 coins in 53 large foldout charts. Each coin includes a rarity index and an own number. Based on the original research documented in this book, future auction catalogues only will need to list the coin number and its condition for reference.

From Ch'ien-lung onward, the system became so complicated (including two new territories: Sinkiang and Tibet) that information provided from historical records such as the Wen-hsien t'ung-k'ao was no longer enough to enable the arrangement of coins from the numerous new mints. What was desperately needed were the actual mint reports, but these proved difficult (if not impossible) to track down. If any of the mint reports had survived, they should have been housed in The First Historical Archives of China, inside the Old Palace in Peking. Burger spent years visiting every Ch'ing study address, but with no luck. Finally in 1996, China acknowledged that they had 2,838 mint reports. This information eventually became 60 large bound books in 43,742 pages. Armed with this information, Burger was able to arrange the coins of the remaining 176 years in sequential order according to year. This again resulted in a number of discoveries—all of the old problems that had long puzzled Chinese numismatists could now be solved, such as Manchu mint marks, which previously had not been listed. In addition, Burger has compiled a list of all coins cast by every mint from 1736 until 1911. Such an accurate statistical breakdown of China's financial situation during the Ch'ing has allowed Burger to go one step further and divide the total coin production by the total population. His findings corroborate the socio-historical and economic records: during Ch'ien-lung, China cast 16 to 18 new cash coins each year, while T'ung-chih was unable to manage the casting of even one coin per person. Such a detailed study of the money supply of a Far Eastern country in the 18th and 19th century is a vital new source of information for economic historians and Sinologists. Over the course of 50 years of continuous research on Ch'ing cash coins, Burger has acquired ivory, brass, bronze, copper, zinc, lead and iron rare coins, and complete types of official Hsien-feng paper notes and silver sycees. In addition, the current study lists several hundred official and private amulets with Ch'ing reign titles. Burger's collection is likely the world's most complete Ch'ing cash collection.

Nearly seven thousand cash coins are reproduced throughout the two volumes, including amulets, forgeries, Tibetan silver coins, Sinkiang gold coins, paper notes and money trees. A descriptive analysis accompanies the high-resolution images, highlighting stylistic deviations that link individual coins to specific mints and reigns.

<http://www.marymartin.com/web?pid=220816>

Brush Strokes of Old Masters / Tissa Hewavitarane

Tissa Hewavitarane, Sri Lanka 2015

118p.

9789554244207

\$ 12.00 / PB

160 gm.

<http://www.marymartin.com/web?pid=218963>

The Art of Mask Making in Sri Lanka / Lionel Benthara
The National Trust, Sri Lanka 2015
208p.
9789550093106
\$ 70.00 / HB
1340 gm.

<http://www.marymartin.com/web?pid=218964>

Art after war 1948-1969 / Patrick D. Flores
The Modern Reader, Philippines / Strathmore Management Inc., 2015
252p.
Includes Index ; Bibliography
9786219523400
\$ 200.00 / HB
2380 gm.

<http://www.marymartin.com/web?pid=218011>

After The Day's Toil : A Golden Moment in Philippine Art / Josefina "Josie" Dizon
Henson (Eds) Juliet C. Mallari & Alex M. Dacanay
Central Book Supply Inc., Philippines 2014
130p. ; 24cm.
9789710117024
\$ 75.00 / HB
876 gm.

1. Dizon, Vicente Alvarez, 1905-1947
2. Painters - Philippines - Biography

<http://www.marymartin.com/web?pid=218974>

Bencab Portraits /
Ayala Foundations, Philippines 2015
104p.
9786218028005
\$ 100.00 / PB
734 gm.

<http://www.marymartin.com/web?pid=218975>

Inabel : Philippine Textile From The Ilocos Region / Al M. Valenciano (et al.)
ArtPostAsia Pte Ltd., Philippines 2015
184p.
Includes Index ; Bibliography
9789710579303
\$ 140.00 / HB
1280 gm.

<http://www.marymartin.com/web?pid=218976>

Soul Searchers and Dreamers : Artists' Profiles / Alma Cruz Miclat
Maningning Miclat Art Foundation, Inc. & Erewhon Center for the Arts, Quezon
City 2015
139p.
9786219538114
\$ 60.00 / HB
794 gm.

<http://www.marymartin.com/web?pid=218977>

Hunt and Gather, Terraria / Wawi Navarroza (Ed) Lobregat Balaguer
5 Ports Publishing Inc., Philippines 2013
378p.
9789719580300
\$ 75.00 / PB
780 gm.

Act I : Botanical Theatre
Act II: Generative Discourse
Act III: Genus Loci
Act IV: Auto-assembly
Act V: This book published

<http://www.marymartin.com/web?pid=218979>

Getachew Yossef : Love and Peace / Elisabeth Biasio
Laphto Art Gallery, Ethiopia 2014
72p.
\$ 40.00 / PB
500 gm.

<http://www.marymartin.com/web?pid=219237>

Ancient Myanmar Designs / Dr Than Tun & Mg Aye Myint
Aye Myint, Yangon 2015
370p.
\$ 55.00 / PB
866 gm.

<http://www.marymartin.com/web?pid=219358>

My Friendship with Singapore's Greatest Painter / Ch'ng Poh Tiong (Ed) Margaret
Rand
Zhuang Productions, Singapore 2015
173p.
Includes Index ; Bibliography
9789810952488
\$ 85.00 / HB
1920 gm.

<http://www.marymartin.com/web?pid=220338>

The Art of Charlie Chan Hock Chye / Sonny Liew (Ed) Joyce Sim
Epigram Books, Singapore 2015
320p.
9789814655675
\$ 28.00 / PB
904 gm.

1.Singapore – Politics and government – Graphic Novel, Comic books, strips, etc.
2.Singapore – Economic conditions – Graphic Novel, Comic books, strips, etc.

<http://www.marymartin.com/web?pid=220339>

Between Declarations and Dreams: Art of Southeast Asia since the 19th Century:
Selections from the Exhibition / Ed Sara Siew
National Gallery Singapore, Singapore 2015

119p.

9789810973490

\$ 60.00 / PB

Art, Southeast Asian – 19th Century – Exhibitions
Art, Southeast Asian – 20th Century – Exhibitions

<http://www.marymartin.com/web?pid=220340>

Chua Ek Kay : After the Rain = Cai Yixi : Yu Hou / (Ed) Low Sze Wee

National Gallery Singapore, Singapore 2015

207p.

9789810973537

\$ 45.00 / PB

1060 gm.

1. Chua, Ek Kay, 1947-2008 – Exhibitions
2. Ink painting, Chinese – Singapore – Exhibitions
3. Painting, Singaporean – Exhibitions

<http://www.marymartin.com/web?pid=220341>

The Making of National Gallery Singapore / Pauline Ang; poems by Marc Nair;
edited by Lim Shujuan, Sushma Goh and Marc Nair

National Gallery Singapore, Singapore 2015

166p.

9789810973438

\$ 70.00 / PB

1. National Gallery Singapore
2. Art Museum Architecture – Singapore
3. Historic Buildings – Remodeling for Other Use – Singapore

<http://www.marymartin.com/web?pid=220342>

Siapa nama kamu? art in Singapore since the 19th century / Sze Wee Low

National Gallery Singapore, Singapore 2015

313p.

9789810973520

\$ 70.00 / HB

1. Art, Singaporean – 19th Century – Exhibitions
2. Art, Singaporean – 20th Century – Exhibitions
3. Art, Singaporean – 21st Century – Exhibitions
4. Art – Singapore – History

<http://www.marymartin.com/web?pid=219374>

Seeing The Kites Again : The Wu Guanzhong Donation Collection / (Ed) Sara Siew

National Gallery Singapore, Singapore 2015

277p.

Includes Biographical timeline

9789810974985

\$ 160.00 / HB

2640 gm.

1. Wu, Guanzhong - Works – Selection
2. Wu, Guanzhong - Essays – Selection
3. Painters – China – Exhibitions
4. Painting, Chinese – Exhibitions
5. Art, Chinese – Exhibitions

<http://www.marymartin.com/web?pid=220343>

Infrastructures : Narratives in Malaysian Art, Volume 3 / (Eds) Beverly Yong (et al.)

RogueArt, Malaysia 2016
446p.
9789671001172
\$ 25.00 / PB
614 gm.

<http://www.marymartin.com/web?pid=220546>

Mrenh Gongveal : Chasing the Elves of the Khmer / Keith Kelly
Keith Kelly, Cambodia 2015
111p.
9780996135511
\$ 39.50 / PB
410 gm.

1.Khmer (Cambodia) Culture
2.Photo Essay – Cambodia – Kampuchea – Travel – Supernatural – Spirit House
3.Folklore – Folk-tales – Mythology – Elves
4.Art – Decorative – Home – Decor

<http://www.marymartin.com/web?pid=220642>

Cambodia Captured : Angkor's First Photographers in 1860's Colonial Intrigues /
Jim Mizerski
Jasmine Image Machine, Cambodia 2016
xviii, 254p,
9789924905004
\$ 60.00 / PB
1080 gm.

Commemorating the 150th Anniversary of Photography in Cambodia

<http://www.marymartin.com/web?pid=220643>

Transitioning Cambodia / Nicolas Axelrod & Denise Hruby (Eds) Wiam El-Tamami
& Rick Valenzuela

Asia Horizons Books Co. Ltd, Thailand 2015

1v.
9789924900603
\$ 55.00 / HB
748 gm.

<http://www.marymartin.com/web?pid=220644>

Blue-and-White Chinaware and Siamese Ceramics / Bhujjong Chandhavij

Anuraj Manibhandu, Thailand 2015

248p.
9786163827692
\$ 100.00 / PB
1320 gm.

<http://www.marymartin.com/web?pid=220708>

Fervently Yours : 504 Years of Luso-Thai Friendship / Somboon Hormtientong

Ratchadamnoen Contemporary Art Center, Bangkok 2015

144p.
\$ 65.00 / PB
722 gm.

<http://www.marymartin.com/web?pid=220709>

Elephant and Horse / Somboon Hormtientong
H Gallery, Bangkok 2015
56p.
\$ 40.00 / PB
296 gm.

<http://www.marymartin.com/web?pid=220710>

Rediscovering Forgotten Thai Masters of Photography / Manit Sriwanichpoom
Kathmandu Photo Gallery, Bangkok 2015
220p.
9786169224707
\$ 55.00 / PB
696 gm.

<http://www.marymartin.com/web?pid=220711>

Being Normal Alien : PARN's Art Collection 2010-2014 / (Ed) Nidchaporn
Gumthira
Parnsat Co. Ltd., Bangkok 2015
268p.
9786163822468
\$ 70.00 / HB
752 gm.

<http://www.marymartin.com/web?pid=220712>

Lopburi and Thavaravadi Sculptures in Thailand : Images and History of Thai
Kingdom / Somkiart Lopetcharat
Siam International Book Company Limited, Bangkok 2015
523p. Col. Ills.
9786169231424
\$ 200.00 / HB
3390 gm.
Antik Book – Foundation for the Promotion and Preservation of Thai Art (FPTA)

<http://www.marymartin.com/web?pid=220713>

Grand Celebrations : Extraordinary Floral Designs for Weddings and Events /
Sakul Intakul
Purple Press Flower Culture Company Limited, Bangkok 2015
236p.
9786169032632
\$ 75.00 / HB
1610 gm.

<http://www.marymartin.com/web?pid=220714>

Balinese Painting And Sculpture : From The Krzysztof Musial Collection / Adrian
Vickers (Ed) Jerzy Wojciechowski
Polish Modern Art Foundation, Poland 2016
180p.
9788361785538
\$ 75.00 / HB

1040 gm.

<http://www.marymartin.com/web?pid=220715>

Buddhist Murals of Northeast Thailand: Reflections of the Isan Heartland / Bonnie Pacala Brereton

Mekong Press, Thailand 2010

xi, 84p.

9786169005315

\$ 30.00 / PB

392 gm.

Books on mural painting in Thailand have tended to focus on works commissioned by royalty or other elites from the centers of power. This volume is the first to examine a vibrant sub-school of painting from the rural heartland of the Northeastern Region, also known as Isan. Inspired by local Buddhist practices and created by ordinary villagers, the colorful murals portray scenes from traditional stories that are unique to the region. Distinctively painted on the exterior of ordination halls, the compositions appear to circle the building rather than remain confined to a single panel. The figures appearing on all levels of the paintings, on closer examination, include not only Buddhist personages and epic heroes, but also the villagers themselves as they participate in their own festivals and day-to-day activities.

Written as an introduction to the topic, *Buddhist Murals of Northeast Thailand* is a multifaceted and empathetic study of these lovely and lively paintings, and will appeal to anyone interested in the Mekong Region, as well as to scholars of art history, Buddhism, and anthropology in Southeast Asia.

<http://www.marymartin.com/web?pid=120743>

In Andal's Garden: Art, Ornament and Devotion in Srivilliputtur / Archana Venkatesan and Crispin Branfoot

The Marg Foundation, Mumbai 2015

144p. ; ill. ; 30cm.

Bibliography Includes Index.

9789383243105

\$ 70.00 / HB

1180 gm.

Kotai was a 9th-century Tamil Vaishnava poet and mystic, and the author of two poems, the *Tiruppavai* and *Nacchiyar Tirumoli*. Today, she is worshipped as the goddess Andal or Goda, all across southern India, and her arresting poetry finds expression in ritual, music, dance and the visual arts. Her most important temple is in Srivilliputtur, a small town 70 kilometres south of Madurai in Tamil Nadu, believed to be the place of her birth.

<http://www.marymartin.com/web?pid=218826>

In Pursuit of the Past: Collecting Old Art in Modern India circa 1875-1950 / Pratapaditya Pal

The Marg Foundation, Mumbai 2015

179p.; ill. 30cm.

Bibliography Includes Index.

9789383243099

\$ 70.00 / HB

1360 gm.

For the subcontinent of India, the period from the late 19th to the first half of the 20th century was one of extensive and substantial change. A significant development was the awakening of a sense of national pride, which included an increased awareness and interest in the region's ancient heritage.

<http://www.marymartin.com/web?pid=218820>

Baroda: A Cosmopolitan Provenance in Transition / Priya Maholay-Jaradi (ed)

The Marg Foundation, Mumbai 2015

156p.; ill.; 30cm.

Includes Index.

9789383243082

\$ 70.00 / HB

1240 gm.

This anthology frames the story of Baroda's visual culture from the early 18th century to present times along the themes of provenance and cosmopolitanism. Baroda's sphere of art production from the colonial and princely through to the contemporary firmly establishes it as a recognizable provenance. Simultaneously, a wide inclusion of local, regional and foreign ideas lends the provenance a cosmopolitan character.

<http://www.marymartin.com/web?pid=218816>

Kala: The Journal of Indian Art History Congress (Vol: XXI, 2015-2016) / S.S. Biswas

Indian Art History Congress (Dr. R.D. Choudhury), New Delhi

xxii, 198p. ; ill. ; 27cm.

ISSN: 0975-7945

\$ 15.00 / PB

740 gm.

Periodical

<http://www.marymartin.com/web?pid=218806>

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